

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Trombone tenore I.*

*Allegro.*

*ff* *1 Viol, Bassi*

*fz* *fz* *mp* *cresc.*

*f* *fz >*

*dim.* *p*

*poco rall.* *a tempo ma tranquillo* *4* *10* *13* *5* *7* *6* *6*

*Clar, Fag.*

*un pochetto di più* *risoluto e giusto* *Tromba I. II.*

*6* *10* *8* *3* *6*

*Tromba I.* *1 accel.* *Tromba I.*

*10 Tempo I.* *f*

*pesante, ma glorioso.* *ff*

*2*

*Trombone Tenore I.*

11 *ff*

4 5 6 7 8 9 *dim.* *dim.* *dim. pp*

*poco accel.* *poco più vivo* 12 11 13 16 14 7

*Violini* *Viola* *Flag. III.*

3 15 6 16

*Flag. I-III.* *Fl., Ob., Clar., Fag.*

*Tromba* 17 *con fuoco*

*Corni* *ff* *ff*

*ff*

*ff*

18 *ff* *ff* *ff* *ff*

19 *f*

20 *f* *dim.*

*Trombone Tenore I.*

The musical score for Trombone Tenore I consists of ten staves of music. The notation includes various dynamics such as *pp*, *dim.*, *ppp*, *f*, *ff*, *mp*, and *ppp*. Performance markings include *molto tranquillo*, *rit.*, *a tempo*, *poco rall.*, and *Tempo I.*. The score features several measures with first and second endings, indicated by numbers 1, 2, 3, 4, 6, 10, 11, 13, 21, 22, 24, 25, 26, and 27. There are also markings for *Tromb. III* and *Tuba* in some measures. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score concludes with a double bar line and a key signature change to two sharps (F# major/C# minor).

*Trombone Tenore I.*

*Poco allegretto. rall. a tempo*

6 2 2 Clar. Fag. 3 2 4

*Fl. I Solo* 11 *poco rall.* 28 *a tempo, ma tranquillo*

*Fl.* 29 16 30 *poco rall. a tempo* Fag. I *rall.*

31 *a tempo* 3 2 4 *Fl.* 2

*Viol. lunga* *Poco adagio quasi andante.*

32 *confuso poco a poco tranquillo* *rall. a tempo* 33 16 *poco rall.*

34 *poco adagio* *Viol. Solo* *poco accel.* *tranqu. poco rall.*

*a tempo* 6 35 5 *Ob. Clar. un poco agitato* Fag.

*poco rit.* *Tempo I* *un poco agitato* 36 *un poco agitato*

*poco rit.* *Tempo I* *agitato un poco* 8 37 6

*Corni* 38 *f* *Tromba I.*

*Trombone Tenore I.*

37 marc.

39

40 poco rall. adagio dim. ppp pppp 3

41 un poco più vivo Cor. più lento un poco più vivo pp dim. 10

42 con anima Allegro. Viol. 10 G.P. 26

43 Viol. Fl. Clarinetto f 10 44 stabilimento Viol. Cor. f

45 9 6 46 Corni Viol.

47 10 Tromba 3

*Trombone tenore I.*

48 *poco pesante*  
*p* — *f*

1 49

6

1 *marc.* 3

50 *glorioso*  
*poco f*

*dim.*

*dim.*

2 51 21 52 36 53 1  
*ppp* *Tromba I.*

12 54 *Viol.* 24 55 6

*Ob. I.* 4 56 15

Detailed description: This page contains the musical score for the Trombone tenore I part, measures 48 through 56. The music is written in 3/4 time with a key signature of two sharps (D major). Measure 48 begins with a dynamic of *p* and a hairpin crescendo to *f*. The tempo/mood is marked *poco pesante*. Measure 49 starts with a first ending bracket. Measure 50 is marked *glorioso* and *poco f*. Measure 51 features a *ppp* dynamic and includes a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 is marked *Viol.* and has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. The score includes various performance markings such as *marc.*, *dim.*, and *ppp*. The page number 6 is in the top left corner.

*Trombone Tenore I.*

57 *Ob. I.* *Fl., Clar.*

58 *misterioso*  
*p < mf* *ppp*

59 *lunga* *Più mosso.* *mp < dim.* *rall.* *dim.*  
*ppp* *24* *Temp. Solo* *6* *Corni*

60 *Tromba I. II.* *1* *15* *Temp., Clar. Fag.*

61 *Tromba I. II.* *15* *62* *f*

62 *accet.* *Tempo giusto* *mf* *f*

63 *Bim.* *f < fff*

64 *f*

*poco dim.* *poco f*

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*Trombone tenore II.*

*Allegro.* **10** **1** *Viol., Bassi*

*ff* *fz*

**2** **1** *mp cresc.* *f*

*fz*

*dim. p* *poco rall.* *a tempo ma tranquillo* **4** **10**

*Clar., Fag.* *un pochetto di più* **13** **5** **7** **6** **6** **10** **8** **3** *Viola*

*Tromba I. I.* *risoluto e giusto* **6** **9** **1** *Tromba I. II.*

*Tempo I.* *accel.* **10** *Tromb. I. I.*

*pesante ma glorioso.* *ff*

**2**



*Trombone Tenore II.*

11 *fz*

Musical staff 11: Tenor Trombone part, measures 11-13. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *fz*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

4 5 6 7 8 9 *poco accel.*

*dim. dim. dim. pp*

Musical staff 12: Tenor Trombone part, measures 14-17. Dynamics: *dim.*, *dim.*, *dim. pp*. Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

*poco più vivo* 12 *Violini* 9 13 16 14 7

*Viola Fag. II.*

Musical staff 13: Tenor Trombone part, measures 18-21. Dynamics: *poco più vivo*. Notes: G3, F#3, E3, D3, C3, B2, A2, G2.

3 15 6 16

*Fag. I-III.*

Musical staff 14: Tenor Trombone part, measures 22-25. Dynamics: *Fag. I-III.*. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.

2 *Fl. Ob., Clar., Fag.* *Tromba* 17 *con fuoco*

*Corn. ff*

Musical staff 15: Tenor Trombone part, measures 26-29. Dynamics: *con fuoco*, *ff*. Notes: G1, F#1, E1, D1, C1, B0, A0, G0.

*fz fz*

Musical staff 16: Tenor Trombone part, measures 30-33. Dynamics: *fz*, *fz*. Notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1.

*fz*

Musical staff 17: Tenor Trombone part, measures 34-37. Dynamics: *fz*. Notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.

18 *fz ff fz ff*

Musical staff 18: Tenor Trombone part, measures 38-41. Dynamics: *fz*, *ff*, *fz*, *ff*. Notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3.

*fz fz*

Musical staff 19: Tenor Trombone part, measures 42-45. Dynamics: *fz*, *fz*. Notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4.

19 *f* 1 1

Musical staff 20: Tenor Trombone part, measures 46-49. Dynamics: *f*. Notes: G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5.

20 *f ff dim.*

Musical staff 21: Tenor Trombone part, measures 50-53. Dynamics: *f*, *ff*, *dim.*. Notes: G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6.

*Trombone Tenore II.*

5 21  
*mp* *f* *dim.* *pp*

1 *f* *dim.* *pp* *molto tranquillo*

22 6 *poco rit.* *a tempo* 23 10 *poco rall.*  
2 26 *Tromba I. II.* *Timp.*

*Tromb. III, Tuba.* *Tempo I.* *ff* *fz* *fz* *fz*

24 1 *mp* *f*

2 25 *mp* *f* *fz* *ff*

2 26 2 1 1 6 *fz*

*Flg., Bassi* *Tuba* *Trb. II.* *Trb. I.* 27 *f* *fz*

*dim.* *dim.* *ppp*

13

*Trombone Tenore II.*

*Poco allegretto* *rall.* *a tempo* 6 2 2 3 2 2 4 2

11 *Fl. Solo* *poco rall.* 28 *a tempo, ma tranquillo* 28

29 16 30 7 *rall.* *a tempo* *Fag. I.* *rall.* 1 8

31 *a tempo* 3 2 2 4 *Fl.* 2 17

*Clar.* *Fag.* *Lingua* *Viol.* *Poco adagio quasi andante.* 5

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.* 4 2 1 6 2

34 *poco adagio* *Viol. Solo* *poco accel.* *tranqu.* *poco rall.* *a tempo* 2

6 35 5 *Ob., Clar., Fag.* *un poco agitato* *poco rit.* 3 3 3 3 3 3 3 3

*Tempo I.* *tranqu.* 36 *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco* 8

*ppp* *pp* *f*

37 6 *Corni* 38 *f*

*Tromba I.*

*marc.*

*Trombone tenore II.*

39

40 *poco rall.* *adagio*

41 *un poco più vivo* *Cor.* *più lento* *un poco più vivo*

42 *con anima* *Allegro.* *Viol.* *G.-P.*

43 *Tromba I-III.* *11* *44* *stabilimento* *Viol. Cor.*

45

46 *Viol.* *6* *Corni*

47 *10* *Trombe 3* *3*

48 *poco pesante* *f*

4

*Trombone Tenore II.*

49 *Trb. I.*

50 *glorioso.*

51 21 52 36 53 1 12

54 *Viol.*

Ob. I. 2 2 4 56 15 57 *Ob. I. Fag. I.*

Fl. Clar. 9

*Trombone Tenore II.*

58 *misterioso*  
P *mf* *ppp*

*mp* *dim.*

*rall.* *lunga* *Più mosso.* 59 19 60 6  
*dim.* *ppp* 24 *Timp. Solo*

1 *Tromba I. II.*  
*Corni*

15 61 15 *Tromba I. I.*  
*Timp. Clar., Fag.* *ff*

62 *f*

*accel.* *Tempo giusto.*  
*mf* *f*

3 63 7 *f*

3 64 *fff* *ff*

*poco dim.*

*poco f*

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*Trombone basso.*

*Allegro.* Trombone I. II. *ff* *mp*

*f*

*mf* *dim.*

*pp* *1 poco rall. ma tranquillo* *4* *10* *13* *5* *4* *Clar., Fag.*

*6* *6* *un pochettino di più* *7* *10* *8* *3* *risoluto e giusto* *Tromba I. II.*

*6* *9* *1* *Tromba I. II.* *3 accel.* *10* *Tenoro I.* *Tuba.* *f*

*pesante, ma glorioso* *ff*

*11*

*10* *dim.* *p*

The image displays a page of musical notation for the Trombone basso part of Carl Nielsen's Symphony No. 4, Op. 29. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and dynamic markings 'ff' and 'mp'. Above the first staff, there are rehearsal marks '10', '1', and '3', and fingering numbers '1', '3', '2', and '1'. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'mf' and 'dim.'. The fourth staff includes the tempo change '1 poco rall. ma tranquillo' and rehearsal marks '4', '10', '13', '5', and '4'. The fifth staff has dynamic markings 'pp', 'un pochettino di più', and 'risoluto e giusto', along with rehearsal marks '6', '6', '7', '10', '8', and '3'. The sixth staff has rehearsal marks '6', '9', and '1', and instrument markings 'Tromba I. II.', 'Tenoro I.', and 'Tuba.'. The seventh staff has a dynamic marking 'f' and the instruction 'pesante, ma glorioso'. The eighth staff has a rehearsal mark '11'. The ninth staff has a rehearsal mark '10' and dynamic markings 'dim.' and 'p'. The notation includes various note values, rests, and articulation marks.

*Trombone basso.*

*poco accel.* *poco più vivo* **12** **11** **13** **16** **14** **7**

*Viol.* *Viola.*

*Fag. III.* **3** **15** **6** **16** **6** *Fl., Ob., Tr.* *Clar., Fag.*

**17** *con fuoco*

*Trombone I. II.* *ff* *fz* *fz*

**18**

**19** **1** *ff*

**20** **4** *Solo* *ff*

**5** **21** *dim.* *ppp* *ff* *dim.*

**1** *pp* *f* *dim.*



*Trombone basso.*

2 *molto tranquillo* 22 6 *poco rit.* *a tempo*

11 26

23 10 *poco rall.*

*Tromba II, III.* *Tempo I.* *Tempo I.* *Tempo I.*

*f* *ff* *ff* *ff* *ff*

3 24 1 *mp* *f*

*mp* *f* *mp*

25 *ff*

26 2 1 1 6 *Fag, Bassi*

*Taba* *f* *ff*

27 *dim.*

17 *dim.*

*Trombone basso.*

*Poco allegretto. rall. a tempo*

6 2 Clar., Fag. 2

*Fl. I Solo poco rall. a tempo, ma tranquillo.*

11 27 Fl.

*rall. a tempo Fag. I. rall.*

29 16 30 7 1 8

*a tempo Clar., Fag. Fl.*

31 3 2 4 2 17

*larga Poco adagio quasi andante con fuoco*

32 5 4

*poco a poco tranquillo rall. a tempo. poco rall. poco adagio Viol. Solo*

33 16 34

*poco accel. tranqu. poco rall. a tempo molto tranqu.*

35 6 5

*un poco agitato Ob., Clar., Fag. poco rit. Tempo I. un poco agitato*

36 1

*poco rit. Tempo I. agitato un poco f Tromba I 4 Corni*

37 8 6

*f*

38

*f marc.*

39

*Trombone basso.*

*3*

*dim.*

*poco rall. 40 adagio*

*PPP PPPP*

*un poco più vivo. più lento*

*3*

*41*

*PPP dim.*

*un poco più vivo 42 con anima Allegro*

*10 10 G-P.*

*26 43 Trombe*

*11*

*44 stabilimento Viol. cor. b.*

*f*

*1*

*5 45 15 46 6*

*Corni*

*Trombone I. I.*

*9*

*Trombe*

*3*

*Trombone basso.*

48 *poco pesante*

49

50 *glorioso*

51 21 52 36 53 1

12 54 28 55 14 56 15 57 *Ob. I, Fag. I.*

*Tromba I.*

17 58 *Trombone I. II.*

*Trombone basso.*

Viol. *mp*

*dim.* *dim.* *rall.* *lunga.* *pppp*

*Più mosso.* 59 19 60 6 1

24 *Timp. Solo* *Corni*

*Tromba I. II.* 15

61 18 62 *Tromboni I. II.* *Timp., Clar., Fag.*

*accel.* 1 *f* *Tempo giusto.* *f*

63 *dim.*

*ff*

64 *poco dim.*

*poco f*

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*Tuba.*

*Allegro.*

*ff* *mp*

*f*

*mf* *dim.* *pp*

*poco rall.* *a tempo, ma tranquillo* *un pochetto di più*

*risoluto e giusto* *Tromba I.*

*Tempo I.* *Solo* *ff*

*pesante ma glorioso.* *ff*

*poco accel.*

10 1 3 2 1

3 4 10 13 5 7 6 6

7 10 8 3 6 9 1

10 1 11 1 2 3 4

15 13 3

*Tuba.*

*poco più vivo* 12 11 13 16 14 7 3

*Viol.* *Viola* *Fag. III.*

15 6 16 6 *Fl. Ob.* *Clar.* *Fag.* *con fuoco* 17 *Tromboni I-II.*

18 3

19 1

20 4 6 *dim.* *pp*

21 1 1 4 1 *f* *mf* *dim.* *PPP*

*molto tranquillo* 22 6 *poco rit.* *al tempo* 23 10 *Tromba I. II.*

*poco rall.* *Tempo I.*

*Temp.* *f* *ff* *fz* *fz*

Truba.

3 24 1 Tromboni I-III. 4

*fx*

2 25

*mp* *ff*

26 2 1 1 6 Bassi *f marc.*

27

*ff*

18 Poco allegretto. *rall.*

*dim.* *dim.*

*a tempo*

Clar. Fag. 2 3 4 2 11

Fl. I Solo poco rall. 28 a tempo, ma tranquillo 29 16 30 7

*rall.* *a tempo* *rag. I.* *rall.* 31 a tempo 3 2

4 Fl. 17 Vl. *lunga* *Poco adagio quasi andante.*

5 32 *confucoco* poco a poco tranquillo *rall.* a tempo 1 6



*Tuba.*

33 16 *poco rall.* 34 *poco adagio* *Viol. Solo* *poco accel.*

tranqu. *poco rall.* *a tempo* 6 35 *molto* *tranq.* *un poco agitato*  
*Ob., Clar., Fag.*

*poco rit.* *Tempo I.*  
*pp*

36 *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco*  
*pp* *f*

8 37 7 38 *Tromboni I-III.* 6

*Trombone I-III.* 39 *ff*

*poco rall.* 40 *adagio*  
*dim.* *ppp* *pppp*

*un poco più vivo* *Viol.* *Ob.* *più lento* 41  
*pp* *dim.*

*un poco più vivo* 42 *con anima* *Allegro.* *Viol. I.*  
9 *Viol.* 10 *G.-P.*

26 43 *Trombe* 11 44 *stabilimento* *Viol. Cor.*  
*f*

1 5

45 15 46 6 *Trombone I. II.*  
*Corni* *f*

47 9 *Tromba.*

3 48 *poco pesante*  
*p* *f*

1

49 5 6

3 50 *glorioso*  
*f*

1

*poco f*

2 *dim.* *mf dim.*

2 51 21 52 36 53 1

*fpp*

*Tromba I.* 12 54 28 55 14 56 15

57 *Obi. Fag. I.* 17

*Tuba.*

58 *Trombone I. I.* *Viol.*

*mp* *dim.* *rall.*

*lunga* *Pizz. masso.* 59 19 60 6

*dim.* *ppp* 24 *Timp. Solo*

*Corni* 1 *Tromba I. II.*

15 61 18 62 *Tromboni I. I.*

*Timp., Clar., Fag.* *accel.* *mf*

*Tempo giusto.*

1 63

*dim.*

64

*poco dimi* *pocaf*